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2/-

The Wools in this Book are . . .

- PATONS BLUEBELL CREPE YARN
ALL PURE WOOL MOTHPROOFED
- PATONS SWIFTAKNIT BOTANY WOOL
ALL PURE WOOL MOTHPROOFED PATONISED (SHRINK-RESISTANT)
- PATONS CAIRN FINGERING
ALL PURE WOOL MOTHPROOFED

Please read this carefully before choosing your wool —

PATONS CAIRN FINGERING—These instructions have been worked out and checked for Bluebell Crepe or Swiftaknit. Cairn Fingering may be used, but approximately 1 extra ball for each 7 balls of Bluebell will be required and although the width of the garment will be the same, the Cairn Fingering garment will be longer by approximately $\frac{1}{2}$ an inch in every ten of the Bluebell garment.

“DAWNE”

IN TWO SIZES—ILLUSTRATED OPPOSITE

PATONS BLUEBELL CREPE, SWIFTAKNIT or CAIRN

Size A—32-33 inch bust—

Main Colour 14 balls

Contrasting Colour 2 balls

Size B—35-36 inch bust—

Main Colour 16 balls

Contrasting Colour 2 balls

Length from top of shoulder—

Size A 24 ins. Size B 24½ ins.

Length of sleeve seam—Both Sizes . . 18 ins.
(or length desired)

slip 2nd, 3rd and 4th sts. over first st. M.1K = Make one knitways by picking up thread which lies before next st., place on left hand needle and knit t.b.l. M.1P = Make one purlways by picking up thread which lies before next st., place on left hand needle and purl t.b.l.

TENSION: 13½ stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 7.

Instructions are for smaller size A. Larger size B is shown thus [B—...]. Where one set of figures is given, this applies to both sizes.

Patons Beehive Knitting Needles or Queen Bee Knitting Needles, 1 pair each Nos. 9 and 11, 1 set each of four Nos. 10 and 12, measured on a Beehive Needle Gauge.

A Cable Needle. Two Stitch Holders.

ABBREVIATIONS: See page 14. M. = Main Colour. C. = Contrasting Colour. C.2F = Cable 2 Front—slip next 2 sts. on to cable needle and leave at front of work, K.2, then knit 2 sts. from cable needle. C.2B = Cable 2 back—slip next 2 sts. on to cable needle and leave at back of work, K.2, then knit 2 sts. from cable needle. M.B. = Make bobble. = (P.1, K.1) twice into next st., turn, K.4, turn, P.4,

THE FRONT—Using No. 9 Needles and C., cast on 128 [B—140] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row three times. Break off C.

Join in M. and proceed as follows:—

****1st row.**—(P.2, K.2) three [B—four] times, P.2, K.4, P.1, K.9, P.1, K.4, (P.2, K.2) fifteen [B—sixteen] times, P.2, K.4, P.1, K.9, P.1, K.4, P.2, (K.2, P.2) three [B—four] times.

2nd and 4th rows.—(K.2, P.2) three [B—four] times, K.2, P.19, (K.2, P.2) fifteen [B—sixteen] times, K.2, P.19, K.2, (P.2, K.2) three [B—four] times.



"DAWNE"

Out-of-Doors Special

See opposite page.

2nd row.—Patt. 19, P.1, rib to last 20 sts., P.1, patt. 19.

Work 3 rows in patt. without shaping after 2nd, 7th, 12th and 17th rows.

6th row.—Patt. 19, M.1P., P.1, rib to last 20 sts., P.1, M.1P., patt. 19.

7th row.—Patt. 19, K.2, rib to last 21 sts., K.2, patt. 19.

11th row.—Patt. 19, M.1P., rib to last 19 sts., M.1P., patt. 19.

12th row.—Patt. 19, K.1, rib to last 20 sts., K.1, patt. 19.

16th row.—Patt. 19, M.1K, K.1, rib to last 20 sts., K.1, M.1K., patt. 19.

17th row.—Patt. 19, P.2, rib to last 21 sts., P.2, patt. 19.

21st row.—Patt. 19, M.1K., P.2, rib to last 21 sts., P.2, M.1K., patt. 19.

Work 1 row in patt. without shaping. (110 [B—114] sts.). ***

Shape for neck as follows:—

Next row.—Patt. 46, turn.

Continue on these 46 sts., dec. once at neck edge in every alt. row eight times, whilst at same time inc. once at armhole edge (inside patt.) as before in every 5th row from previous inc. three times. (41 sts.).

Continue inc. at armhole edge as before in 5th row from previous inc. once.

Work 5 rows in patt. without shaping.

Shape shoulder by casting off 14 sts. at beg. of next row and every alt. row twice. Fasten off.

Slip next 18 [B—22] sts. on to a stitch holder, join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work as given for Front to ***

Continue in patt., inc. once at armhole edge (inside patt.) as before in every 5th row from previous inc. twice.

Work 1 row in patt. without shaping. (114 [B—118] sts.).

Next row.—Patt. 48, turn.

Continue on these 48 sts., dec. once at neck edge in every row eight times, whilst at same time inc. once at armhole edge (inside patt.) as before in every 5th row from previous inc. twice. (42 sts.).

Work 5 rows without shaping.

3rd row.—(P.2, K.2) three [B—four] times, P.2, C.2F., P.1, C.2B., K.1, C.2F., P.1, C.2B., (P.2, K.2) fifteen [B—sixteen] times, P.2, C.2F., P.1, C.2B., K.1, C.2F., P.1, C.2B., P.2, (K.2, P.2) three [B—four] times.

5th row.—(P.2, K.2) three [B—four] times, P.2, K.4, P.1, K.4, M.B., K.4, P.1, K.4, (P.2, K.2) fifteen [B—sixteen] times, P.2, K.4, P.1, K.4, M.B., K.4, P.1, K.4, P.2, (K.2, P.2) three [B—four] times.

6th row.—As 2nd row. **

Continue in patt. as given from ** to ** until work measures 16½ ins. from commencement, finishing so that right side of work will be facing when working next row.

Keeping continuity of patt., shape armholes by casting off 5 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 100 [B—104] sts. remain.

Work 3 rows without shaping.

Proceed as follows:—

1st row.—Patt. 19, M.1K., rib to last 19 sts., M.1K., patt. 19.

[Continued on page 15]

*The new vertical
line in monotone*

"SHERIDA"

**PATONS
BLUEBELL CREPE,
SWIFTAKNIT
or CAIRN**

To fit 33-34 inch bust . . 16 balls
Length from top of shoulder—
22½ ins.
Length of sleeve seam . . 17 ins.
(or length desired)

Patons Beehive Knitting Needles or Queen Bee Knitting Needles, 1 pair each Nos. 8 and 12, measured on a Beehive Needle Gauge.

Seven Medium Buttons.

ABBREVIATIONS: See page 14. Twist K. = Knit into back of 2nd st., knit first st., slip both sts. off needle together. Twist P. = Purl into front of 2nd st., purl first st., slip both sts. off needle together.

TENSION—13 stitches to 2 inches in width, measured over plain smooth fabric. Check tension — see page 7.

Instructions are for the above measurements. Adaptations to other sizes are not available.

THE LEFT FRONT—Using No. 12 Needles, cast on 68 stitches.

1st row.—* K.1, P.1, rep. from * to end of row. Rep. 1st row twenty-three times.

Using No. 8 Needles, proceed as follows:—

1st row.—K.2, * wl. fwd., K.2 tog., (Twist K.) five times, K.1, rep. from * to last st., K.1.

2nd row.—P.2, * (Twist P.) five times, P.1, w.r.n., P.2 tog., rep. from * to last st., P.1.

Continue in patt. until work measures 16 ins. from commencement, finishing so that right side of work will be facing when working next row.

Shape armhole and front edge as follows:—

Next row.—Cast off 9 sts., patt. to last 2 sts., K.2 tog.

Keeping continuity of patt., dec. once at armhole edge in every alt. row six times, whilst at same time dec. once at front edge in every following 3rd row four times. (48 sts.).

Continue dec. once at front edge only in every following 3rd row from previous dec. until 33 sts. remain.

Shape shoulder as follows:—

1st row.—Work to last 11 sts., turn.

2nd row.—Work to end of row.

3rd row.—Work to last 22 sts., turn.

4th row.—As 2nd row. Cast off.

THE RIGHT FRONT—Using No. 12 Needles, cast on 68 stitches.

[Continued on page 10]

*Cleverly combined
cables and raglan
highlight this classic*

"MAYRA"

IN FOUR SIZES

**PATONS
BLUEBELL CREPE,
SWIFTAKNIT
or CAIRN**

Size A—
33-34 inch bust 15 balls
Size B—
35-36 inch bust 16 balls
Size C—
37-38 inch bust 16 balls
Size D—
39-40 inch bust 17 balls



Length from top of shoulder—

Size A 22½ ins. Size B 24 ins.
Size C 24½ ins. Size D 25 ins.

Length of sleeve seam—

All Sizes 17 ins. (or length desired)

Patons Beehive Knitting Needles or Queen Bee Knitting Needles, 1 pair each Nos. 9 and 11, one set of four No. 12, measured on a Beehive Needle Gauge.

A Cable Needle.

Two Stitch Holders.

ABBREVIATIONS: See page 14. C.4B = work across next 8 stitches as follows: slip next 4 sts. on to cable needle and leave at back of work, knit next 4 sts. then knit 4 sts. from cable needle.

TENSION: 13½ stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 7.

Instructions are for smallest size A. Larger sizes B, C and D are shown thus: [B—...] [C—...] [D—...]. Where one set of figures is given, this applies to all sizes.

THE FRONT—Using No. 11 Needles, cast on 116 [B—120] [C—126] [D—132] stitches.

1st row.—Knit.

2nd row.—Purl.

Rep. 1st and 2nd rows seven times.

Using No. 9 Needles, proceed as follows:—

**** 1st row.**—K.13 [B—K.15] [C—K.18] [D—K.21], (P.1, K.1) twice, P.3, K.8, P.3, (K.1, P.1) twice, K.46, (P.1, K.1) twice, P.3, K.8, P.3, (K.1, P.1) twice, K.13 [B—K.15] [C—K.18] [D—K.21].

2nd row.—P.13 [B—P.15] [C—P.18] [D—P.21], (K.1, P.1) twice, K.3, P.8, K.3, (P.1, K.1) twice, P.46, (K.1, P.1) twice, K.3, P.8, K.3, (P.1, K.1) twice, P.13 [B—P.15] [C—P.18] [D—P.21].

Rep. 1st and 2nd rows twice.

7th row.—K.13 [B—K.15] [C—K.18] [D—K.21], (P.1, K.1) twice, P.3, C.4B, P.3, (K.1, P.1) twice, K.46, (P.1, K.1) twice, P.3, C.4B, P.3, (K.1, P.1) twice, K.13 [B—K.15] [C—K.18] [D—K.21].

8th row.—As 2nd row.

Rep. 1st and 2nd rows once. **

[Continued on page 11

A jaunty Jacket for comfort and style

"BENETTA"

IN TWO SIZES

**PATONS
BLUEBELL CREPE,
SWIFTAKNIT or CAIRN**

Size A, 35-36 inch bust, 19 balls
Size B, 38-39 inch bust, 20 balls
Length from top of shoulder—
22 ins.
Length of sleeve seam 17 ins.
(or length desired)



Patons Beehive Knitting Needles or Queen Bee Knitting Needles, 1 pair No. 9, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 14. C.2 = cross 2 by purling 2nd st. on left hand needle, then purl 1st st., slip both sts. off needle tog.

TENSION: 13½ stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 7.

Instructions are for smaller size A. Larger size B is shown thus [B—...]. Where one set of figures is given, this applies to both sizes.

THE LEFT FRONT—Cast on 76 [B—84] stitches.

**** 1st row.**—K.1, * C.2, K.2, rep. from * to last 3 sts., C.2, K.1.

2nd row.—Purl.

3rd row.—K.1, * K.2, C.2, rep. from * to last 3 sts., K.3.

4th row.—Purl. **

Rep. from ** to ** thirty times.

Keeping continuity of patt., dec. once at end of needle (front edge) in next and every following 6th row until 70 [B—78] sts. remain.

Work 5 rows without shaping.

Shape for armhole as follows:—

Cast off 11 [B—13] sts., work to last 2 sts., work 2 tog. Continue in patt., dec. once at armhole edge in every alt. row seven times, whilst at same time dec. once at front edge in every 6th row twice. (49 [B—55] sts.).

Continue dec. at front edge only in 4th row and every following 4th [B—3rd] row until 38 [B—40] sts. remain.

Continue in patt. without shaping until armhole measures 7½ ins. finishing at front edge.

Shape shoulder as follows:—

1st row.—Work to last 12 [B—13] sts., turn.

2nd and 4th rows.—Work to end of row.

3rd row.—Work to last 25 [B—26] sts., turn.

5th row.—As 2nd row. Cast off.

THE RIGHT FRONT—Work to correspond with Left Front, working shapings at opposite ends of needle.

THE BACK—Cast on 140 [B—152] stitches.

Work as given from ** to ** for Left Front forty times.

[Continued on page 12]

Vertical stripes for gay fashion . . .

"ELLA"

ALSO ILLUSTRATED ON BACK COVER

**PATONS
BLUEBELL CREPE,
SWIFTAKNIT or CAIRN**

To fit 34-35 inch bust—

Main Colour 7 balls.

1st Contrasting Colour 4 balls.

2nd Contrasting Colour 3 balls.

3rd Contrasting Colour 3 balls.

Length from top of shoulder . . 22½ ins.

Length of sleeve seam 18 ins.

Patons Beehive Knitting Needles or Queen Bee Knitting Needles, 1 pair each Nos. 9 and 12, measured on a Beehive Needle Gauge.

Five Large Buttons. Two Press Studs.

ABBREVIATIONS: See page 14. M. = Main Colour. C.1 = 1st Contrasting Colour. C.2 = 2nd Contrasting Colour. C.3 = 3rd Contrasting Colour.

TENSION: 13½ stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see below.

The main part of garment is knitted in one piece sideways, commencing at Left Front.

Using No. 9 Needles and C.1, cast on 94 stitches.

1st row.—Knit.

2nd row.—Cast on 10 sts., purl to end of row.

Rep. 1st and 2nd rows four times. (144 sts.)

Work 6 rows without shaping.

[Continued on page 12]

Special Note —

Avoid
disappointment—
buy the wool
recommended.
Buy wisely—
buy enough of the
one dye-lot—
the same dye-lot
cannot be
repeated.

Tension is most important!

HOW TO CHECK YOUR TENSION—Before you commence knitting, check your tension carefully—on this depends the success of the finished article. Take the wool and needles specified in the instructions, cast on 20 stitches, work 20 rows in plain smooth fabric. **Lightly** press work. Check the tension by placing an inch tape across the stitches, count the exact number of stitches to one inch and compare with the tension given in the instructions. All tensions are measured over plain smooth fabric, lightly pressed. If your tension is too loose, try a size finer needle. If your tension is too tight, try a size coarser needle. If there is more than one size of needle recommended in the recipe and you alter the needles to obtain the correct tension in plain smooth fabric, corresponding alterations must be made to the needles throughout the instructions.

Cosy comfort in this easy-to-knit raglan

"RONA"

IN THREE SIZES

ALSO ILLUSTRATED ON FRONT COVER

PATONS BLUEBELL CREPE, SWIFTAKNIT or CAIRN

Size A 33-34 inch bust 13 balls
Size B 37-38 inch bust 15 balls
Size C 41-42 inch bust 17 balls

Length from top of shoulder—

Size A . . 23½ ins. Size B . . 24 ins. Size C . . 24 ins.

Length of sleeve seam 17 ins (or length desired).

Patons Beehive Knitting Needles or Queen Bee Knitting Needles,
1 pair each Nos. 9 and 12, 1 set of four No. 12, measured on
a Beehive Needle Gauge.

Two Stitch Holders.



"RONA"

ABBREVIATIONS: See page 14.

TENSION: 13½ stitches to 2 inches in width, measured
over plain smooth fabric. Check tension—see page 7.

*Instructions are for smallest size A. Larger sizes B and
C are shown thus [B—...] [C—...]. Where one set
of figures is given, this applies to all sizes.*

THE FRONT—Using No. 12 Needles, cast on 116
[B—130] [C—144] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.
Rep. 1st row fifteen [B—seventeen] [C—nineteen]
times.

Using No. 9 Needles, proceed as follows:—

**** 1st row.**—K.4, * P.3, K.4, rep. from * to end of
row.

2nd row.—P.5, * K.1, P.6, rep. from * to last 6 sts.,
K.1, P.5.

3rd row.—K.5, * P.1, K.6, rep. from * to last 6 sts.,
P.1, K.5.

4th row.—P.4, * K.3, P.4, rep. from * to end of row.

5th row.—As 3rd row. **6th row.**—As 2nd row. **

Rep. from ** to ** three times.

Keeping continuity of patt. dec. once at each end of
needle in next row and every following 6th row four
times (106 [B—120] [C—134] sts.).

Work 5 rows without shaping.

Inc. once at each end of needle in next row and every
following 6th row four times (116 [B—130] [C—144]
sts.).

Continue in patt. without shaping until work measures
15½ ins. from commencement, finishing so that right
side of work will be facing when working next row.

Shape armholes by casting off 5 [B—6] [C—7] sts. at
beg. of next 2 rows. ***

Dec. once at each end of needle in next and every alt.
row until 52 [B—62] [C—76] sts. remain.

Work 1 row without shaping.

Shape for neck as follows:—

Next row—K.2 tog., patt. 16 [B—patt. 21] [C—patt.
28], turn.

Continue on these 17 [B—22] [C—29] sts., dec. once
at each end of needle in every alt. row seven times
[B—five times] [C—once] (3 [B—12] [C—27] sts.).

[Sizes B and C only: Work 1 row without shaping.

[Continued on page 14

*High collar — high style
with fashion's latest line*

"WYNNE"

IN TWO SIZES

ALSO ILLUSTRATED ON FRONT COVER

**PATONS BLUEBELL CREPE, SWIFTAKNIT
or CAIRN**



"WYNNE"

ABBREVIATIONS: See page 14.

TENSION: $13\frac{1}{2}$ stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 7.

Instructions are for smaller size A. Larger size B is shown thus [B—...]. Where one set of figures is given, this applies to both sizes.

THE FRONT—Using No. 9 Needles, cast on 124 [B—134] stitches.

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows seventy-four times.

Shape armholes by casting off 8 [B—10] sts. at beg. of next 2 rows. ***

Divide for neck and dec. for armholes as follows:—

1st row.—K.2 tog., K.51 [B—K.54], P.2, K.2, P.2, turn.

2nd row.—K.2, P.2, K.2, purl to end of row (58 [B—61] sts.).

Keeping 6 sts. in rib at centre front, dec. once at armhole edge in next row and every alt. row six times (51 [B—54] sts.).

Work 32 [B—36] rows without shaping.

Size A 35 inch bust 15 balls
Size B 38 inch bust 16 balls

Length from top of shoulder:—

Size A 22½ ins. Size B 23 ins.

Length of sleeve seam 17 ins. (or length desired)

Patons Beehive Knitting Needles or Queen Bee Knitting Needles,
1 pair each Nos. 9, 10, 11 and 12, measured on a Beehive
Needle Gauge.

Four Medium Buttons.

Shape neck by casting off 14 sts. at beg. of next row, then dec. once at neck edge in next row and every alt. row seven times (29 [B—32] sts.).

Work 1 [B—3] row/s without shaping.

Shape shoulder by casting off 7 [B—8] sts. at beg. of next row and every alt. row twice (8 sts.). Cast off remaining sts.

Join in wool at neck edge and work on remaining 49 [B—52] sts. as follows:—

Next row.—K.47 [B—K.50], K.2 tog.

Continue in plain smooth fabric, dec. once at end of needle in every alt. row until 41 [B—44] sts. remain.

Work 33 [B—37] rows without shaping.

Shape neck by casting off 4 sts. at beg. of next row.

Dec. once at neck edge in next and every alt. row until 29 [B—32] sts. remain.

Work 1 [B—3] row/s without shaping.

Shape shoulder by casting off 7 [B—8] sts. at armhole edge three times (8 sts.). Cast off remaining sts.

THE BACK—Work as given for Front to ***. (108 [B—114] sts.).

[Continued on next page]

WYNNE (Continued from page 9)

Dec. once at each end of needle in next and every alt. row until 92 [B—98] sts. remain.

Work 48 [B—54] rows without shaping.

Next row.—P.38 [B—P.41], cast off 16 sts., P.38 [B—P.41].

Continue on these 38 [B—41] sts. as follows:—

1st row.—Cast off 7 [B—8] sts., knit to end of row.

2nd row.—Cast off 3 sts., purl to end of row.

Rep. 1st and 2nd rows twice. Cast off remaining sts.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE SLEEVES—Using No. 12 Needles, cast on 64 [B—68] stitches.

1st row.—* K.2, P.2, rep. from * to end of row.

Rep. 1st row thirty-one times.

Using No. 9 Needles, proceed as follows:—

1st row.—K.9 [B—K.11], * inc. once in next st., K.8, rep. from * to last 10 [B—12] sts., inc. once in next st., K.9 [B—K.11] (70 [B—74] sts.).

2nd row.—Purl. **3rd row.**—Knit.

Rep. 2nd and 3rd rows once, then 2nd row once.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 8th row until there are 94 [B—100] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement, ending with a purl row.

Cast off 4 [B—5] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 42 [B—46] sts. remain, then in every row until 20 [B—24] sts. remain. Cast off.

Work another Sleeve in same manner.

THE ROLL COLLAR—Using a fine back-stitch seam, sew up shoulder seams. With right side of work facing, and using No. 10 Needles, knit up 108 [B—116] sts. evenly all round neck.

1st row.—* K.2, P.2, rep. from * to end of row.

Rep. 1st row seven times.

Using No. 11 Needles, rep. 1st row eight times.

Using No. 12 Needles, rep. 1st row fourteen times.

Using No. 11 Needles, rep. 1st row eight times.

Using No. 10 Needles, rep. 1st row eight times.

Using a No. 9 Needle, cast off loosely in rib.

THE FRONT BAND—Using No. 9 Needles, cast on 24 stitches.

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows three times.

**** 9th row.**—K.12, join in another ball of wool and K.12.

Work 3 rows using a separate ball of wool for each 12 sts. (this forms a buttonhole).

13th row.—K.12, break off extra wool, knit to end of row.

Work 11 [B—13] rows in plain smooth fabric. **

Rep. from ** to ** twice, then 4 buttonhole rows once (4 buttonholes).

Work 5 rows in plain smooth fabric.

Cast off 6 sts. at beg. of next 2 rows.

Work 4 rows without shaping. Cast off.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew in sleeves, placing seams to side seams. Turn up 1 inch round lower edge of garment and slip-stitch in position on wrong side of work. Fold neckband in half on to right side of work and overcast the ends. Using a flat seam sew edges of front band together leaving openings in seam to correspond with buttonholes. Oversew loosely round double buttonholes. Turn in hem at top of front band and slip-stitch in position on wrong side of work. Using a fine back-stitch seam, sew front band to right side of neck opening and collar. Sew end of front band to garment. Sew on buttons to correspond with buttonholes. Finally, press all seams.

SHERIDA (Continued from page 4)

1st row.—* P.1, K.1, rep. from * to end of row.

Rep. 1st row twenty-three times.

Using No. 8 Needles, proceed as follows:—

1st row.—K.2, * (Twist K.) five times, K.1, wl. fwd., K.2 tog., rep. from * to last st., K.1.

2nd row.—P.2, * w.r.n., P.2 tog., (Twist P.) five times, P.1, rep. from * to last st., P.1.

Continue in patt. to correspond with Left Front, working shapings at opposite ends of needle.

THE BACK—Using No. 12 Needles, cast on 118 stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row twenty-three times.

Using No. 8 Needles, proceed as follows:—

1st row.—K.2, (Twist K.) five times, K.1, * wl. fwd., K.2 tog., (Twist K.) five times, K.1, rep. from * to last st., K.1.

2nd row.—P.2, * (Twist P.) five times, P.1, * w.r.n., P.2 tog., rep. from * to last st., P.1.

Continue in patt. until work measures 16 ins. from commencement, finishing so that right side of work will be facing when working next row.

Shape armholes by casting off 7 sts. at beg. of next 2 rows.

Dec. once at each end of needle in next row and every alt. row five times. (92 sts.).

Continue without shaping until armholes measure same as Front armholes, finishing so that right side of work will be facing when working next row.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 11 sts., turn.

3rd and 4th rows.—Work to last 22 sts., turn.

5th and 6th rows.—Work to last 33 sts., turn.

7th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 68 stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row twenty-nine times, inc. once at end of needle in last row (69 sts.).

Using No. 8 Needles, proceed as follows:—

1st row.—K.1, (Twist K.) three times, K.1, wl. fwd., K.2 tog., * (Twist K.) five times, K.1, wl. fwd., K.2 tog., rep. from * to last 7 sts., (Twist K.) three times, K.1.

2nd row.—P.1, (Twist P.) three times, P.1, w.r.n., P.2 tog., * (Twist P.) five times, P.1, w.r.n., P.2 tog., rep. from * to last 7 sts., (Twist P.) three times, P.1.

Rep. 1st and 2nd rows twice.

Keeping continuity of patt., inc. once at each end of needle in next and every following 6th row until there are 103 sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement, finishing so that right side of work will be facing when working next row.

Cast off 5 sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 53 sts. remain, then in every row until 27 sts. remain. Cast off.

Work another Sleeve in same manner.

THE FRONT BAND—Using No. 12 Needles, cast on 13 stitches.

1st row.—K.2, (P.1, K.1) five times, K.1.

2nd row.—(K.1, P.1) six times, K.1.

Rep. 1st and 2nd rows four times.

11th row.—K.2, P.1, K.1, P.1, cast off 3 sts., P.1, K.1, P.1, K.2.

12th row.—(K.1, P.1) twice, K.1, cast on 3 sts., K.1, (P.1, K.1) twice.

Continue in rib, making a buttonhole as before in every 23rd and 24th rows from previous buttonhole until 7 buttonholes in all have been worked.

Continue without further buttonholes until work measures length required to fit along both fronts and across back of neck (slightly stretched).

Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side, shoulder and sleeve seams. Sew in sleeves, placing

seams 2 sts. to front of side seams. Using a fine back-stitch seam, sew front band in position. Sew on buttons to correspond with buttonholes. Finally, press all seams.

MAYRA (Continued from page 5)

Rep. from ** to ** four times.

Keeping continuity of patt. inc. once at each end of needle in next and every following 8th [B—6th] [C—6th] [D—6th] row until there are 128 [B—136] [C—144] [D—152] sts. on needle.

Continue in patt. without shaping until work measures 14 [B—15] [C—15] [D—15] ins. from commencement of patt.

Shape armholes by casting off 4 [B—5] [C—6] [D—7] sts. at beg. of next 2 rows. ***

Next row.—K.2 tog., patt. 56 [B—patt. 59] [C—patt. 62] [D—patt. 65], K.2 tog., turn.

Continue in patt. on these 58 [B—61] [C—64] [D—67] sts. dec. once at beg. of needle in every alt. row twenty-one [B—eighteen] [C—twenty-one] [D—twenty-one] times, whilst at same time dec. once at neck edge in every following 6th row seven [B—six] [C—seven] [D—seven] times. (30 [B—37] [C—36] [D—39] sts.).

Continue dec. once at armhole edge in every alt. row whilst at same time dec. once at neck edge in every 4th row from previous dec. until 3 sts. remain.

Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work as given for Front to ***.

Keeping continuity of patt. dec. once at each end of needle in next and every alt. row until 40 [B—42] [C—44] [D—46] sts. remain. Cast off.

THE SLEEVES—Using No. 11 Needles, cast on 50 [B—52] [C—56] [D—56] stitches.

1st row.—Knit.

2nd row.—Purl.

Rep. 1st and 2nd rows sixteen times.

Using No. 9 Needles, continue in plain, smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 94 [B—84] [C—82] [D—80] sts. on needle, then B, C and D in every 4th row until there are [B—100] [C—106] [D—112] sts. on needle.

Continue without shaping until side edge measures 18½ ins. (or length desired, 1½ ins. allowed for hem) finishing at end of a purl row.

Cast off 2 [B—3] [C—4] [D—5] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 10 sts. remain. Leave these sts. on a stitch holder.

Work another Sleeve in same manner.

(Continued on next page)

MAYRA (Continued from page 11)

THE NECKBAND—Using a fine back-stitch seam, sew sleeves to front and back noting that tops of sleeves form part of neckline. With right side of work facing and using set of four No. 12 Needles, knit across 10 sts. from left sleeve stitch holder, knit up 79 [B—83] [C—87] [D—91] sts. along left side of neck knitting up last st. from centre front, 78 [B—82] [C—86] [D—90] sts. along right side of neck, 10 sts. from right sleeve stitch holder and 39 [B—41] [C—43] [D—45] sts. across back of neck. (216 [B—226] [C—236] [D—246] sts.).

1st round.—* K.1, P.1, rep. from * to end of round.

Work 10 rounds in rib, dec. once at each side of centre point of "V" in every round and keeping centre stitch plain.

Cast off loosely in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a fine back-stitch seam, sew up side and sleeve seams. Turn under plain smooth fabric at lower edge and slip-stitch in position on wrong side of work. Turn under 1½ ins. at sleeve edge and slip-stitch in position on wrong side of work. Finally, press all seams.

BENETTA (Continued from page 6)

Shape armholes by casting off 7 [B—9] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 112 [B—120] sts. remain.

Continue without shaping until armholes measure same as Front armholes, finishing with a purl row.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 12 [B—13] sts., turn.

3rd and 4th rows.—Work to last 25 [B—26] sts., turn.

5th and 6th rows.—Work to last 38 [B—40] sts., turn.

7th row.—Work to end of row. Cast off.

THE SLEEVES—Cast on 68 [B—76] stitches.

Work as given from ** to ** for Left Front seven times.

Keeping continuity of patt., inc. once at each end of needle in next and every following 8th row until there are 104 [B—112] sts. on needle.

Continue without shaping until side edge measures 18 ins. (1 inch allowed for hem) (or length desired) from commencement.

Shape top by casting off 4 [B—6] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 50 sts. remain, then in every row until 20 sts. remain. Cast off.

Work another Sleeve in same manner.

THE FRONT BAND—Cast on 25 stitches.

1st row.—Knit. Rep. 1st row 111 times.

Continue in Garter Stitch, dec. once at beg. of needle in next and every following 8th row until 12 sts. remain.

Work 111 rows without shaping.

Continue in Garter Stitch, inc. once at beg. of needle in next and every following 8th row until there are 25 sts. on needle.

Work 112 rows without shaping. Cast off.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a fine back-stitch seam, sew up side, shoulder and sleeve seams. Sew in sleeves, placing seams 2 sts. to front of side seams. Turn up 1 inch hem round lower edge of jacket and sleeves and sew in position on wrong side. Using a fine back-stitch seam for fronts and a flat seam across back of neck, sew shaped edge of front band to wrong side of jacket. Turn front band to right side of work and sew ends to lower edge of jacket. Finally, press all seams.

ELLA (Continued from page 7)

**** Dec.** once at end of needle in next and every following 8th row three times working in stripes of 2 rows M., 4 rows C.2, 2 rows C.1, (4 rows M., 2 rows C.1) twice, 4 rows C.2, 2 rows M. (140 sts.).

Using C.3, work 7 rows without shaping.

Next row.—Cast off 36 sts., work to end of row.

Dec. once at armhole edge in next 8 rows (96 sts.).

Work in stripes of 2 rows M., 4 rows C.2, dec. once at armhole edge in every row. (90 sts.).

Work 2 rows C.1, (4 rows M., 2 rows C.1) twice.

Work in stripes of 4 rows C.2, 2 rows M., inc. once at armhole edge in every row (96 sts.).

Using C.3, inc. once at armhole edge in every row eight times. (104 sts.).

Work 1 row without shaping.

Next row.—Cast on 36 sts., purl to end of row. (140 sts.).

Work 6 rows without shaping.

Work in stripes of 2 rows M., 4 rows C.2, 2 rows C.1, (4 rows M., 2 rows C.1) twice, 4 rows C.2, 2 rows M., inc. once at armhole edge in next row and every following 8th row three times. (144 sts.). **

Work 16 rows C.1, 2 rows M., 4 rows C.2, 2 rows C.1, (4 rows M., 2 rows C.1) twice, 4 rows C.2, 2 rows M., 16 rows C.1.

Work as given from ** to ** once.

Using C.1, work 7 rows without shaping.

Cast off 10 sts. at beg. of needle in next row and every alt. row four times (94 sts.). Cast off.

THE WAISTBAND—With right side of work facing, using No. 12 Needles and M., knit up 242 stitches evenly along lower edge of garment.

1st row.—K.2, * P.2, K.2, rep. from * to end of row.

2nd row.—P.2, * K.2, P.2, rep. from * to end of row.
Rep. 1st and 2nd rows eleven times.
Cast off loosely in rib.

THE SLEEVES—Knitted sideways.

Using No. 9 Needles and C.1, cast on 16 stitches.
(Wrong side of work facing.)

1st row.—Purl.

2nd row.—Using M., knit.

3rd row.—Cast on 8 sts., purl to end of row.

Rep. 2nd and 3rd rows once (32 sts.).

6th row.—Using C.1, inc. once in first st., knit to end of row.

7th row.—Cast on 8 sts., purl to last st., inc. once in last st.

Using C.2, rep. 6th and 7th rows twice.

Using M., rep. 6th and 7th rows once (72 sts.).

14th row.—Using C.3, inc. once in first st., knit to end of row.

15th row.—Cast on 12 sts., purl to last st., inc. once in last st.

Rep. 14th and 15th rows twice (114 sts.).

Work 10 rows inc. once at armhole edge in every row (124 sts.).

Work in stripes of 2 rows M., 4 rows C.2, 2 rows C.1, (4 rows M., 2 rows C.1) twice, 4 rows C.2, 2 rows M., inc. once at armhole edge in every row thirteen times, then in every alt. row six times (143 sts.).

Work 16 rows C.1 without shaping.

Work in stripes of 2 rows M., 4 rows C.2, 2 rows C.1, (4 rows M., 2 rows C.1) twice, 4 rows C.2, 2 rows M., dec. once at armhole edge in every alt. row seven times, then in every row twelve times (124 sts.).

Using C.3, dec. once at armhole edge in every row eleven times (113 sts.).

Proceed as follows:—

1st row.—Cast off 12 sts., purl to last 2 sts., P.2 tog.

2nd row.—K.2 tog., knit to end of row.

Rep. 1st and 2nd rows once, then 1st row once (72 sts.).

Proceed as follows:—

1st row.—Using M., K.2 tog., knit to end of row.

2nd row.—Cast off 8 sts., purl to last 2 sts., P.2 tog.

Using C.2, rep. 1st and 2nd rows twice.

Using C.1, rep. 1st and 2nd rows once (32 sts.).

9th row.—Using M., knit.

10th row.—Cast off 8 sts., purl to end of row.

Rep. 9th and 10th rows once (16 sts.).

13th row.—Using C.1, knit. Cast off.

Work another Sleeve in same manner.

THE CUFFS—With right side of work facing, using No. 12 Needles and M., knit up 60 stitches evenly along lower edge of sleeve.

1st row.—K.1, * P.2, K.2, rep. from * to last 3 sts., P.2, K.1.

2nd row.—K.3, * P.2, K.2, rep. from * to last st., K.1.

Rep. 1st and 2nd rows twelve times. Cast off loosely in rib.

Work other Cuff in same manner.

THE LEFT FRONT BAND AND COLLAR—Using No. 12 Needles and M., cast on 39 stitches.

1st row.—K.1, * P.2, K.2, rep. from * to last 2 sts., P.2.

2nd row.—Cast on 6 sts., * P.2, K.2, rep. from * to last st., K.1.

Work 8 rows in rib, casting on 6 sts. at beg. of every alt. row. (69 sts.).

11th row.—Work in rib.

12th row.—Cast on 145 sts., K.1, * P.2, K.2, rep. from * to last st., K.1 (214 sts.).

** Work 32 rows in rib without shaping.

Proceed as follows:—

1st row.—Work to last 110 sts., turn.

2nd and alt. rows.—Work to end of row.

3rd row.—Work to last 118 sts., turn.

5th row.—Work to last 126 sts., turn.

7th row.—Work to last 138 sts., turn.

9th row.—Work to last 150 sts., turn.

11th row.—Work to last 162 sts., turn.

12th row.—As 2nd row.

Cast off loosely in rib. **

THE RIGHT FRONT BAND AND COLLAR—Using No. 12 Needles and M., cast on 39 stitches.

1st row.—K.3, * P.2, K.2, rep. from * to end of row.

2nd row.—Cast on 6 sts., * K.2, P.2, rep. from * to last st., K.1.

Work 8 rows in rib, casting on 6 sts. at beg. of every alt. row. (69 sts.).

11th row.—Work in rib.

12th row.—Cast on 145 sts., K.1, * K.2, P.2, rep. from * to last st., K.1 (214 sts.).

Work as given from ** to ** for Left Front Band and Collar, working buttonholes in following 17th and 18th rows.

To make buttonholes:—

Next row.—Rib 8, (cast off 4 sts., rib 20) four times, cast off 4 sts., rib to end of row.

Next row.—Rib 106, (cast on 4 sts., rib 20) four times, cast on 4 sts., rib 8.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a

fine back-stitch seam for other seams, sew up shoulder and sleeve seams. Sew in sleeves, placing seams to centre C.1 stripe at underarm. Using a flat seam join front bands together. Sew front bands in position using a fine back-stitch seam along fronts and a flat seam across back of neck. Sew on buttons to correspond with buttonholes. Sew press studs at lower edge of front bands. Finally, press all seams.

RONA (Continued from page 8)

Dec. once at armhole edge in every row [B—six] [C—sixteen] times, whilst at same time dec. once at neck edge in next row and every alt. row [B—twice] [C—seven times] (3 sts.). Cast off.

Slip next 16 sts. on to a stitch holder, join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work as given for Front to ***.

Dec. once at each end of needle in next and every alt. row until 30 [B—40] [C—62] sts. remain.

[Sizes B and C only: Dec. once at each end of needle in every row until [B—32] [C—34] sts. remain].

Abbreviations:

K. = Knit. P. = Purl. sts. = stitches.
tog. = together. wl. fwd. = wool forward.
alt. = alternate. w.o.n. = wool over needle.
p.s.s.o. = pass slip stitch over. ins. = inches.
rep. = repeat. w.r.n. = wool round needle.
Garter Stitch = every row knit. inc. = increase.
patt. = pattern. t.b.l. = through back of loop.
beg. = beginning. dec. = decrease. incl. = inclusive. ch. = chain. sp. = space. s.c. = single crochet. w.o.h. = wool over hook. d.c. = double crochet. tr. = treble. sl.st. = slip stitch.
h.tr. = half treble. l.tr. = long treble (wool over hook twice).

When instructions read: "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

Break off wool.

Leave these 30 [B—32] [C—34] sts. on a stitch holder.

THE LEFT SLEEVE—Using No. 12 Needles, cast on 54 [B—56] [C—58] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row fourteen [B—sixteen] [C—eighteen] times.

Size A: 16th row.—K.2, * P.1, K.1, rep. from * to last 2 sts., K.2 tog.

[Size B: 18th row.—Rib 13, * inc. once in next st., rib 9, rep. from * to last 13 sts., inc. once in next st., rib 12 (60 sts.).]

[Size C: 20th row.—* Rib 5, inc. once in next st., rep. from * to last 4 sts., rib 4 (67 sts.).]

Using No. 9 Needles, work in patt. as given from ** to ** for Front once.

Keeping continuity of patt. inc. once at each end of needle in next and every following 6th [B—6th] [C—4th] row until there are 93 [B—104] [C—115] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement, finishing so that right side of work will be facing when working next row.

Cast off 5 [B—6] [C—7] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 15 [B—18] [C—33] sts. remain.

[Size C only: Dec. once at each end of needle in every row until 21 sts. remain]. ****

All Sizes: Work 1 row without shaping.

Proceed as follows:—

1st row.—K.2 tog., work to last 2 [B—2] [C—3] sts., turn.

2nd and alt. rows.—Work to last 2 sts., K.2 tog.

3rd row.—K.2 tog., work to last 3 [B—4] [C—6] sts., turn.

5th row.—K.2 tog., work to last 4 [B—6] [C—9] sts., turn.

7th row.—K.2 tog., work to last 5 [B—8] [C—12] sts., turn.

8th row.—As 2nd row. Cast off.

THE RIGHT SLEEVE—Work as given for Left Sleeve to **** (15 [B—18] [C—21] sts.).

Proceed as follows:—

1st row.—P.2 tog., work to last 2 [B—2] [C—3] sts., turn.

2nd and alt. rows.—Knit to last 2 sts., K.2 tog.

3rd row.—P.2 tog., work to last 3 [B—4] [C—6] sts., turn.

5th row.—P.2 tog., work to last 4 [B—6] [C—9] sts., turn.

7th row.—P.2 tog., work to last 5 [B—8] [C—12] sts., turn.

8th row.—As 2nd row.

9th row.—Work to end of row. Cast off.

THE NECKBAND—Using a fine back-stitch seam sew sleeves to Front and Back, noting that tops of sleeves (cast off edge) form part of neckline.

With right side of work facing and using set of four No. 12 Needles, knit up 120 [B—124] [C—128] sts. (including sts. from stitch holders) evenly round neck.

1st round.—* K.1, P.1, rep. from * to end of round.

Rep. 1st round fifteen [B—seventeen] [C—nineteen:] times.

Using a No. 9 Needle, cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Finally, press all seams.

DAWNE (Continued from page 3)

Shape shoulder as given for Front.

Slip next 18 [B—22] sts. on to a stitch holder, join in wool at neck edge and work on remaining sts. to correspond with other side.

THE SLEEVES—Using No. 11 Needles and C., cast on 58 [B—62] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row three times. Break off C.

Join in M. and rep. 1st row twenty-five times.

Next row.—Rib 5 [B—rib 6], * inc. once in next st., rib 5 [B—rib 3], rep. from * to last 5 [B—4] sts., (A inc. once in next st., rib 4) [B—rib 4]. (67 [B—75] sts.).

Using No. 9 Needles, proceed as follows:—

1st row.—(K.2, P.2) six [B—seven] times, K.4, P.1, K.9, P.1, K.4, (P.2, K.2) six [B—seven] times.

2nd and 4th rows.—(P.2, K.2) six [B—seven] times, P.19, (K.2, P.2) six [B—seven] times.

3rd row.—(K.2, P.2) six [B—seven] times, C.2F., P.1, C.2B., K.1. C.2F., P.1, C.2B., (P.2, K.2) six [B—seven] times.

5th row.—(K.2, P.2) six [B—seven] times, K.4, P.1, K.4, M.B., K.4, P.1, K.4, (P.2, K.2) six [B—seven] times.

6th row.—As 2nd row.

Keeping continuity of patt., inc. once at each end of needle in next and every following 8th row until there are 97 [B—105] sts. on needle.

Continue in patt. without shaping until side edge measures 18 ins. (or length desired) from commencement, finishing so that right side of work will be facing when working next row.

Keeping continuity of patt., cast off 5 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 69 sts. remain.

Work 1 row without shaping.

Cast off 7 sts. at beg. of next 8 rows.

Cast off remaining 13 sts.

Work another Sleeve in same manner.

THE POLO COLLAR—Using a fine back-stitch seam, sew up shoulder seams.

With right side of work facing, using set of four No. 10 Needles and C., knit up 150 [B—160] sts. evenly round neck (including sts. from stitch holders).

1st round.—* K.1, P.1, rep. from * to end of round.

Rep. 1st round for 2 ins.

Using set of four No. 12 Needles, rep. 1st round for 3 ins.

Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for K.1, P.1 rib and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew in sleeves, placing seams to side seams. Finally, press all seams.

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